

D Minor 7 - Research on Harmony - Variations 1

Arnaud Quercy



A chord you can see — four piano notes rendered as color, structure, and tension.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1104 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0156

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the D Minor 7 chord — built from the notes D1, A4, A5, and F6 — onto a grid of acrylic fields, each note assigned a color relationship: orange toward black, red-violet toward yellow-orange, yellow-orange and red. The work belongs to the Harmonic

Crossing collection and opens the D minor 7 series, which draws on piano studies and cycle of fifths mapping as its structural foundation.

Warm neutral tones fill the largest areas of the composition. A pale, greyed yellow-orange spreads across the upper portion of the painting and the background field, establishing the ground from which the other colors read. Below and within the grid, deeper warm tones — russet, burnt sienna, and dark red-orange — occupy smaller, more concentrated zones. A near-black field anchors the lower right, providing the darkest contrast in the work. The composition is organized as a vertical grid of rectangular color blocks, with a curved form cutting through the lower center, softening the otherwise rectilinear structure. Black outlines define each zone. The image confirms what the color data supports: the palette is warm and close in value across most of the surface, with the active chromatic tension concentrated in the orange, red-violet, and black passages.

The painting measures 18 × 13 cm and weighs 0.1 kg. It is acrylic on paper. The work was created on October 2, 2026, at the Rue du Dragon studio in Paris, and first exhibited the same day at Les Portes du Dragon — the open studio event at Art Quam Anima, Paris, running through October 4, 2026. It carries certificate number 20261002-0156 and is currently available. It is the first variation in the D minor 7 series within the Harmonic Crossing collection.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D Minor 7 - Research on Harmony - Variations 1 —
Computational Image Analysis - AQC1104

THEMATIC ELEMENTS

harmonic-chromatic mapping D minor 7 chord cycle of fifths acrylic on
paper color grid composition Harmonic Crossing collection piano études
contemporary French painting

THE ARTIST

**Arnaud Quercy**

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Major 2nd Interval - Reflexions 12 Watercolor on Paper, 16.0×24.0cm

SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/major-2nd-interval-reflexions-12_7iq.html

Bb Minor - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm

SOLD · PRIVATE COLLECTION · TAHOE, USA : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-10_8jo.html

Db Major - Research on Harmony - Variation 10 Acrylic on Wood Panel, 15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2024/01/db-major-research-on-harmony-variation-10_8me.html

E Major - Research on Harmony - Variation 8 Watercolor on Paper, 10.0×15.0cm SOLD · PRIVATE COLLECTION : https://artquamanima.com/en/artworks/2025/01/e-major-research-on-harmony-variation-8_9hi.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-03

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/10/d-minor-7-research-on-harmony-variations-1-5k6w.pdf>