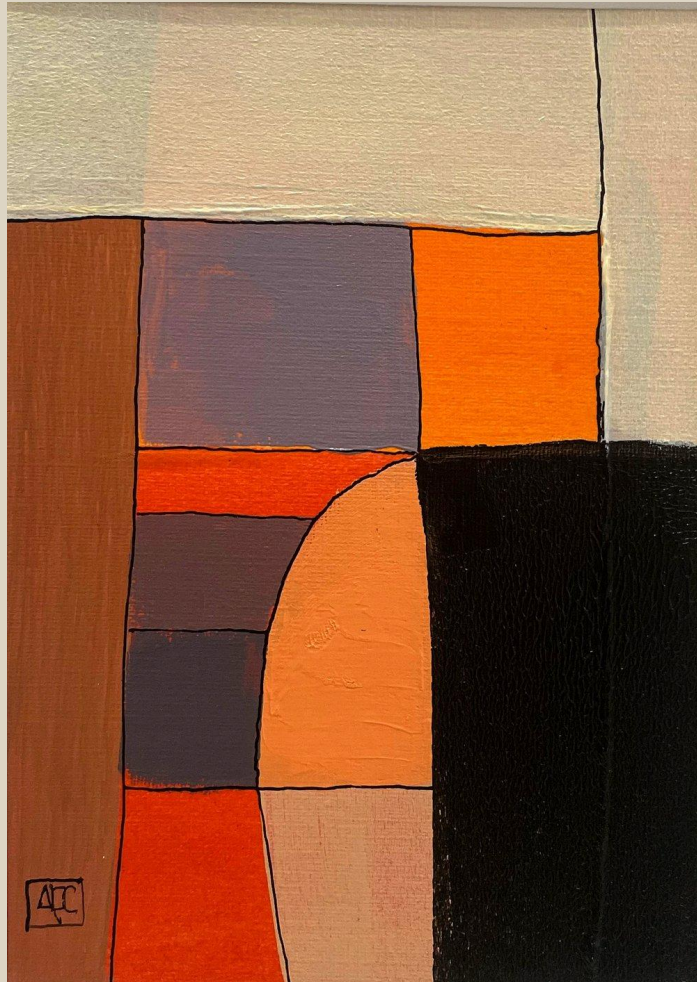


CATALOGUE RAISONNÉ

# D Minor 7 - Research on Harmony - Variations 1



*Arnaud Quercy*

AQC1104 · CR-001104

Art Quam Anima Publishing New York

# D Minor 7 - Research on Harmony - Variations 1

Arnaud Quercy

## PHYSICAL DETAILS

|                             |                   |
|-----------------------------|-------------------|
| Medium                      | Acrylic on Paper  |
| Dimensions                  | 13.0 × 18.0 cm    |
| Weight                      | 0.1 kg            |
| Date                        | 2026              |
| Location                    | France            |
| Certificate of Authenticity | N°20261002-0156   |
| Catalogue Number            | AQC1104           |
| Collection                  | Harmonic Crossing |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

## DESCRIPTION

A small piano étude translated into color. The D Minor 7 minor seventh chord — D1, A4, A5, F6 — appears here as orange toward black, red-violet toward yellow-orange, yellow-orange and red, the harmonic-chromatic translation of this chord. From D1 to F6, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from D1 (black) to F6 (light yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Collection:** Harmonic Crossing

## EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

## DOCUMENTED AT

Gallery — D Minor 7 - Research on Harmony - Variations 1

Nanopublication — D Minor 7 - Research on Harmony -

Variations 1 — Computational Image Analysis - AQC1104

## THEMATIC ELEMENTS

harmonic-chromatic mapping D minor 7 chord cycle  
of fifths acrylic on paper color grid composition  
Harmonic Crossing collection piano études  
contemporary French painting

## TECHNICAL NOTES

|                  |              |
|------------------|--------------|
| Format           | Small        |
| Type             | Painting     |
| Image resolution | 1656x2345 px |

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