

D Minor 7 - Research on Harmony - Variations 2

Arnaud Quercy



A piano chord made visible — four notes, four colors, one composition.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1109 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0161

CURATORIAL NOTES

This painting translates a piano étude into visual form. Arnaud Quercy maps the D Minor 7 chord — built on degrees D1, D3, D4, and A5 — onto a color sequence running from orange toward gray, through red-violet, yellow-orange, and red. The work belongs to the Harmonic Crossing collection and the D minor 7 series, which draws its structure from piano studies and cycle of fifth mapping.

Warm yellow-orange tones fill the largest portion of the surface, running across both the pale upper zones and the mid-range fields. Bright orange appears throughout in vertical bands and rectangular blocks, giving the composition a clear geometric structure. Burnt sienna and indian red occupy substantial areas alongside, deepening the warm range. A near-black zone anchors the lower right corner, providing the darkest contrast on the surface. Red-orange accents appear in smaller passages, including a concentrated red block near the lower center. The whole palette stays within a tight warm register, with the gray-beige areas acting as a resting point between the more saturated zones. The work is painted in acrylic on paper, with black outlines defining each color block and separating the chromatic zones clearly.

The painting measures 18 × 13 cm and weighs 0.1 kg. It is classified as a small-format work. The certificate number is 20261002-0161. The work was created on 2 October 2026 at the Rue du Dragon studio in Paris. It was first exhibited at Les Portes du Dragon — the open studio event at Art Quam Anima, Paris — from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D Minor 7 - Research on Harmony - Variations 2 —
Computational Image Analysis - AQC1109

THEMATIC ELEMENTS

D minor 7 chord harmonic-chromatic mapping cycle of fifth acrylic on paper geometric color blocks warm orange palette Harmonic Crossing collection piano études contemporary French painting small format painting color-music translation

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C Major9 - Research on Harmony - Variation 1 Acrylic on Paper,
21.0×29.5cm

SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-1_65q.html

F# Major - Research on Harmony - Variation 6 Watercolor on Paper,
10.0×15.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-6_9jg.html

A Major - Research on Harmony - Variations 10 Acrylic on Paper,
12.0×18.0cm SOLD · PRIVATE COLLECTION · CROISSY,
FRANCE : https://artquamanima.com/en/artworks/2025/12/a-major-research-on-harmony-variations-10_1i82.html

G Major - Research on Harmony - Variation 9 Watercolor on Paper,
10.0×15.0cm

SOLD · PRIVATE COLLECTION · SANTA MONICA, USA :
https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-9_9km.html

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