

D Minor 7 - Research on Harmony - Variations 4

Arnaud Quercy



A chord made visible — six piano notes rendered as color, form, and structure.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1113 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0165

CURATORIAL NOTES

This acrylic painting translates a piano étude into color. Arnaud Quercy maps the D Minor 7 chord — built from the notes D1, D2, D4, A4, A5, and F7 — onto a structured field of geometric forms. The work belongs to the Harmonic Crossing collection and sits within the D Minor 7 series, which draws on piano studies and cycle of fifth mapping as its primary sources.

Warm neutral tones fill most of the painted surface. Silver, steel gray, and rosy brown tones spread across the ground, establishing a muted field that reads as the chord's sustained resonance. Against this, orange pushes through in a vertical band at the left, while a deep firebrick red-orange occupies a central column. A large lavender-gray arc — visible as a near-circle cut by the composition's edges — spans the upper-left zone, shifting the eye between the warm and cool registers. Dark near-black tones anchor the left edge and lower sections, providing structural contrast. A pale warm white appears as a minimal accent, present but restrained. The composition uses hard-edged geometric divisions, with black outlines separating each color zone. The paint is acrylic on paper, applied with flat, even coverage across each section.

The painting measures 18 × 13 cm and weighs 0.1 kg. It was created on October 2, 2026, at the Rue du Dragon studio in Paris. The work carries certificate number 20261002-0165. It was first shown publicly at Les Portes du Dragon, the open studio exhibition at Art Quam Anima, Paris, from October 2 to 4, 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D Minor 7 - Research on Harmony - Variations 4 — Computational Image Analysis - AQC1113

THEMATIC ELEMENTS

- harmonic-chromatic mapping
- D Minor 7 chord
- cycle of fifth mapping
- piano études
- acrylic on paper
- geometric color field
- Harmonic Crossing collection
- D Minor 7 series
- warm neutral tones
- hard-edged composition
- contemporary
- French painting
- color harmony research

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idealism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

F Major - Research on Harmony - Variation 1 Acrylic on Paper,
10.0×15.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/
2024/01/f-major-research-on-harmony-variation-1_736.html](https://artquamanima.com/en/artworks/2024/01/f-major-research-on-harmony-variation-1_736.html)

D Octaves - Research on Harmony - Reflections 43 Acrylic on Paper,
12.0×18.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://
artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-
reflections-43_1i3l.html](https://artquamanima.com/en/artworks/2025/12/d-octaves-research-on-harmony-reflections-43_1i3l.html)

D Major - Research on Harmony - Variation 10 Acrylic on Wood Panel,
15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · USA : [https://
artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-
variation-10_8n6.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-10_8n6.html)

C# minor - Research on Harmony - Variation 2 Watercolor on Paper,
12.0×16.0cm SOLD · PRIVATE COLLECTION · USA : [https://
artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-
variation-2_7f8.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-2_7f8.html)

View Complete Collection: [https://artquamanima.com/en/catalog/collection/
harmonic-crossing.html](https://artquamanima.com/en/catalog/collection/harmonic-crossing.html)

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization

ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-02

Persistent URI: [https://publishing.artquamanima.com/en/catalogs/2026/10/d-minor-7-
research-on-harmony-variations-4-5kaw.pdf](https://publishing.artquamanima.com/en/catalogs/2026/10/d-minor-7-research-on-harmony-variations-4-5kaw.pdf)