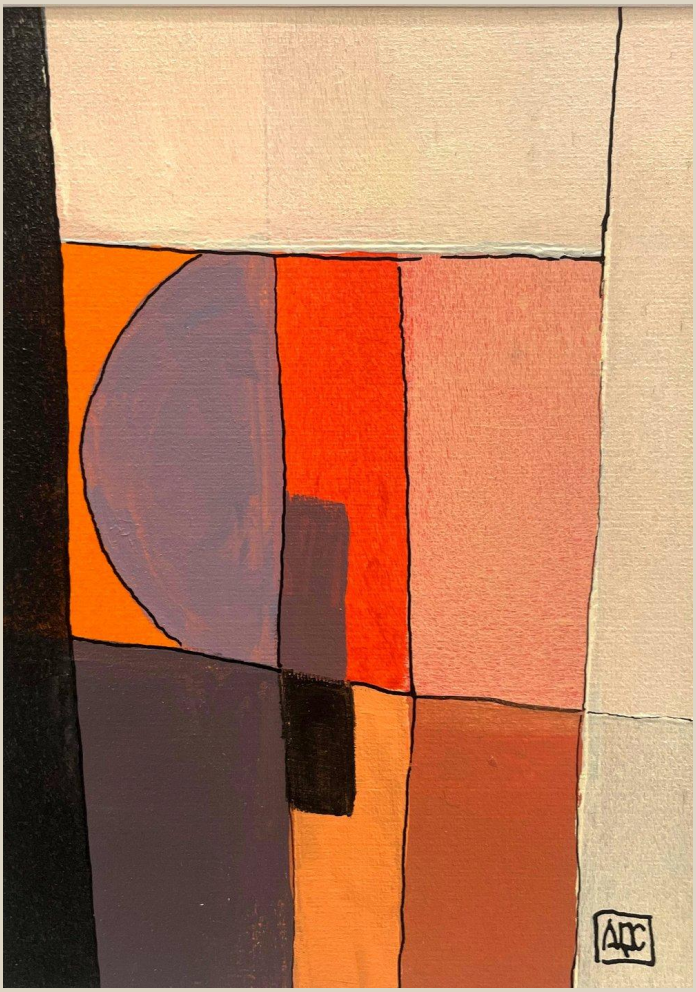
CATALOGUE RAISONNÉ

D Minor 7 - Research on Harmony - Variations 4



Arnaud Quercy

AQC1113 · CR-001113

Art Quam Anima Publishing New York

D Minor 7 - Research on Harmony - Variations 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0165
Catalogue Number	AQC1113
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-11-03 — Private collection — Portland, USA during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

DESCRIPTION

A small piano étude translated into color. The D Minor 7 minor seventh chord — D1, D2, D4, A4, A5, F7 — appears here as orange toward gray, red-violet toward white, yellow-orange and red, the harmonic-chromatic translation of this chord. From D1 to F7, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from D1 (black) to F7 (silver) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

DOCUMENTED AT

Gallery — D Minor 7 - Research on Harmony - Variations 4

Nanopublication — D Minor 7 - Research on Harmony - Variations 4 — Computational Image Analysis - AQC1113

THEMATIC ELEMENTS

harmonic-chromatic mapping D Minor 7 chord cycle of fifth mapping piano études acrylic on paper geometric color field Harmonic Crossing collection D Minor 7 series warm neutral tones hard-edged composition contemporary French painting color harmony research

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1978x2820 px

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
AQC1113 · CR-001113
ISSN: applied for — U.S. ISSN Center, Library of Congress
© 2026 Arnaud Quercy
Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC
c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470
NY DOS ID 7624376 · Assumed Name ID 7658709
publishing.artquamanima.com
First published: 2026-10-02 · Last updated: 2026-11-03
Persistent URI: https://publishing.artquamanima.com/en/catalogs/2026/10/d-minor-7-research-on-harmony-variations-4-5kaz.pdf