

D Minor 7 - Research on Harmony - Variations 5

Arnaud Quercy



A chord you can see — four piano notes rendered as color and form.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1118 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0169

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the D Minor 7 chord — built from the notes D1, D4, A4, and A5 — onto a visual field using a harmonic-chromatic system drawn from piano studies and cycle of fifth mapping. The work belongs to the D minor 7 series within the Harmonic Crossing collection, which explores the relationships between musical harmony and color.

Vertical bands and partial circles organize the surface into distinct zones. Warm tan and rosy brown tones fill most of the composition, covering the left and central areas in layered, muted yellow-orange fields. A sharp red-orange vertical stripe cuts through the center, separating the warmer left half from a dense black zone on the right. A muted red-violet half-circle sits at the upper center, split by the red stripe. Below it, a yellow-orange arc extends across the lower-left area. The black field on the right absorbs the remaining forms, with a partial brown circle emerging at the lower-right edge. Burnt sienna, russet, and firebrick tones appear as accent notes throughout. The painting is acrylic on paper, with visible texture from the paper support beneath the flat, graphic paint application.

The work measures 21 × 15 cm and weighs 0.1 kg. It is the fifth variation in the D minor 7 series. The certificate number is 20261002-0169. The painting was created on 2 October 2026 at the Rue du Dragon studio in Paris. It was first shown publicly at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D Minor 7 - Research on Harmony - Variations 5 —
Computational Image Analysis - AQC1118

THEMATIC ELEMENTS

harmonic-chromatic mapping D minor 7 chord cycle of fifth mapping acrylic on paper vertical composition geometric abstraction Harmonic Crossing collection D minor 7 series piano études yellow-orange tones red-orange stripe contemporary painting France

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Eb Octaves - Research on Harmony - Reflections 42 Acrylic on Paper,
12.0×18.0cm SOLD · PRIVATE COLLECTION · SHNAGHAI,
CHINA : https://artquamanima.com/en/artworks/2025/12/eb-octaves-research-on-harmony-reflections-42_1hxr.html

Ab Major 9 - Research on Harmony Acrylic on Paper, 14.8×21.0cm
SOLD · PRIVATE COLLECTION · TEL AVIV, ISRAEL : https://artquamanima.com/en/artworks/2024/01/ab-major-9-research-on-harmony_5z4.html

D7 - Research on Harmony - Variations 2

Acrylic on Paper, 13.0×18.0cm : https://artquamanima.com/en/artworks/2026/10/d7-research-on-harmony-variations-2_5k8o.html

C Major - Research on Harmony - Variation 7 Acrylic on Wood Panel,
15.0×21.0×0.3cm SOLD · PRIVATE COLLECTION · CORBEIL-
ESSONNES, FRANCE : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-7_8l8.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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