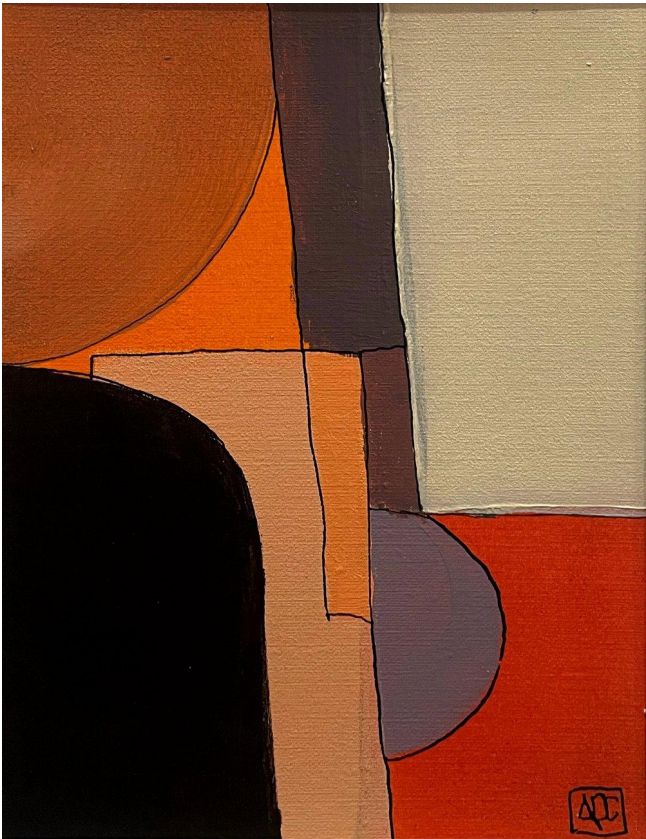


D Minor 7 - Research on Harmony - Variations 6

Arnaud Quercy



A piano chord made visible — five notes, five colors, one composition.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1120 / 2026
SOLD	Sao-Paulo, Brazil
CERTIFICATE	20261002-0171

CURATORIAL NOTES

This acrylic painting maps the D Minor 7 chord onto color. Each note in the chord — D0, D2, D3, A4, A5 — corresponds to a color zone: orange moving toward black, red-violet, yellow-orange, and red. The work belongs to the D minor 7 series and to the broader Harmonic Crossing collection, which uses the cycle of fifths as a structural framework for translating piano studies into visual form.

Warm yellow-orange tones fill most of the surface, ranging from pale tan and rosy beige through deeper, grayer ochres. These tones spread across the composition as a continuous ground. Saturated orange and russet areas appear in distinct geometric blocks — a vertical band, a triangular wedge, and a lower rectangular zone — creating clear separations between color fields. A large black form anchors the lower left, curving upward with a rounded edge. A muted purple-gray bar runs vertically through the center, separating the composition into left and right sections. In the lower right, a deep red-orange area carries the painting's most saturated accent. The composition is built from hard-edged geometric shapes with visible canvas texture throughout, painted in acrylic on paper.

The painting measures 21 × 15 cm and weighs 0.1 kg. It was made on 2 October 2026 at the Rue du Dragon studio in Paris. The work carries certificate number 20261002-0171. It was first shown publicly at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-11 — Private collection — Sao-Paulo, Brazil during *Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima*

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D Minor 7 - Research on Harmony - Variations 6 — Computational Image Analysis - AQC1120

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifths D minor 7 chord acrylic on paper geometric abstraction yellow-orange color field Harmonic Crossing collection piano études vertical composition contemporary French painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B Major - Research on Harmony - Variations 10 Acrylic on Paper,
21.0×21.0cm SOLD · PRIVATE COLLECTION · ZÜRICH,
SWITZERLAND : https://artquamanima.com/en/artworks/2025/11/b-major-research-on-harmony-variations-10_ihk.html

Watercolor Study in D Minor No. 2 Watercolor on Paper, 21.0×21.0cm
SOLD · PRIVATE COLLECTION · OSLO, NORWAY : https://artquamanima.com/en/artworks/2026/07/watercolor-study-in-d-minor-no-2_5a62.html

E Major - Research on Harmony - Variations 11 Acrylic on Paper,
12.0×18.0cm SOLD · PRIVATE COLLECTION · SAO PAULO,
BRAZIL : https://artquamanima.com/en/artworks/2025/12/e-major-research-on-harmony-variations-11_1i4v.html

Bb Major - Research on Harmony - Variations 9 Acrylic on Paper,
12.0×18.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/12/bb-major-research-on-harmony-variations-9_1i6s.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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