

D Minor 7 - Research on Harmony - Variations 7

Arnaud Quercy



A chord made visible — four notes, four colors, one precise translation.

MEDIUM	Acrylic on Paper
DIMENSIONS	15.0×21.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1122 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0173

CURATORIAL NOTES

This acrylic painting translates the D Minor 7 chord into color. Arnaud Quercy maps four notes — D0, D4, A4, A5 — onto four distinct color zones: orange toward black, red-violet, yellow-orange, and red. The work belongs to the Harmonic Crossing collection and draws its structure from piano studies and cycle of fifth mapping.

Warm yellow-orange tones fill most of the surface, spreading across the background and several of the larger geometric blocks. The composition organizes these blocks with firm black outlines, creating a grid-like structure that breaks into a curved form on the left side. A vertical red-orange band runs through the center, anchoring the arrangement. Orange and burnt sienna tones occupy substantial areas within the blocked zones. Dark red provides a concentrated accent, and a deep black field appears at the lower right, grounding the color sequence. A pale warm gray at the top edge separates the active color zones from a quieter upper register. The acrylic medium is applied with consistent opacity across all areas, keeping each color flat and distinct.

The work measures 21 × 15 cm on paper and weighs 0.1 kg. It is the seventh variation in the D minor 7 series within the Harmonic Crossing collection. The certificate number is 20261002-0173. The painting was created at the Rue du Dragon studio in Paris on 2 October 2026. It was first exhibited at Les Portes du Dragon, the open studio event at Art Quam Anima gallery in Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D Minor 7 - Research on Harmony - Variations 7 — Computational Image Analysis - AQC1122

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifth D minor 7 chord acrylic on paper geometric color blocks yellow-orange palette Harmonic Crossing collection piano études painting contemporary French painting color-note translation small format acrylic vertical composition

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

A Minor - Research on Harmony - Variations 14 Acrylic on Paper,
15.0×21.0cm : https://artquamanima.com/en/artworks/2026/10/a-minor-research-on-harmony-variations-14_5kbs.html

F# Major - Research on Harmony - Variation 5 Watercolor on Paper,
14.8×21.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2025/01/f-major-research-on-harmony-variation-5_98y.html

G Major - Research on Harmony - Variation 5 Watercolor on Paper,
14.8×21.0cm SOLD · PRIVATE COLLECTION · FRANCE : https://artquamanima.com/en/artworks/2025/01/g-major-research-on-harmony-variation-5_9a4.html

A Major - Research on Harmony - Variation 4 Acrylic on Wood Panel,
15.0×21.0×0.3cm : https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-4_8hq.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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