CATALOGUE RAISONNÉ

D Minor 7 - Research on Harmony - Variations 7



Arnaud Quercy

AQC1122

Art Quam Anima Publishing New York

D Minor 7 - Research on Harmony - Variations 7

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	15.0 × 21.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0173
Catalogue Number	AQC1122
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The D Minor 7 minor seventh chord — D0, D4, A4, A5 — appears here as orange toward black, red-violet, yellow-orange and red, the harmonic-chromatic translation of this chord. From D0 to A5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from D0 (black) to A5 (yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, un-adorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

DOCUMENTED AT

Gallery — D Minor 7 - Research on Harmony - Variations 7

Nanopublication — D Minor 7 - Research on Harmony - Variations 7 — Computational Image Analysis - AQC1122

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifth D minor 7 chord acrylic on paper geometric color blocks yellow-orange palette Harmonic Crossing collection piano études painting contemporary French painting color-note translation small format acrylic vertical composition

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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