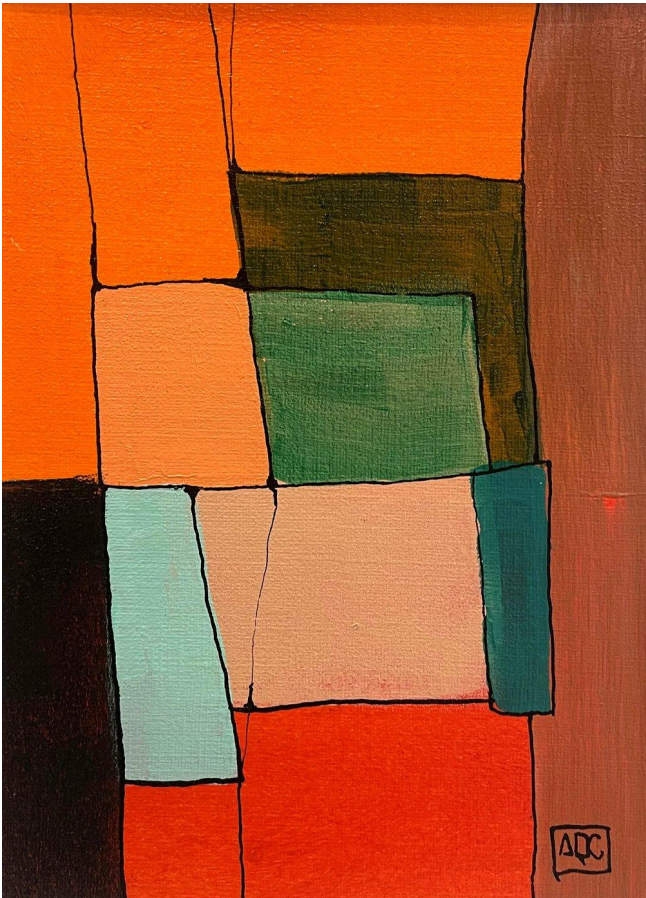


D7 - Research on Harmony - Variations 1

Arnaud Quercy



A chord you can see — four piano notes rendered as color on paper.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1103 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0155

CURATORIAL NOTES

This painting translates a piano étude into color. The D7 dominant seventh chord — built from D2, D3, D4, and A5 — provides the structural logic. Each note maps to a color: orange, black, green, yellow-orange, and red. The work belongs to the D7 series within the Harmonic Crossing collection, which uses cycle of fifth mapping as its organizing principle.

Rectangular color blocks fill a vertical composition on paper. Warm orange occupies a large area at upper left, flanked by deep olive green and a near-black zone at lower left. A soft peach block sits at center, with a broader sage green rectangle to its right. The lower section opens into lighter warm tones, with a teal strip at the right edge and a deep russet vertical band running the full height on the far right. The palette moves from orange through yellow-orange tones, with green and dark accents providing contrast. Outlines in near-black define each block clearly. Acrylic on paper gives the surface a matte, slightly textured quality.

The work measures 18 × 13 cm and weighs 0.1 kg. It carries certificate number 20261002-0155. Created on 2 October 2026 at the Rue du Dragon studio in Paris, it was first shown at Les Portes du Dragon — the open studio event at Art Quam Anima, Paris — from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D7 - Research on Harmony - Variations 1 —
Computational Image Analysis - AQC1103

THEMATIC ELEMENTS

D7 dominant seventh chord harmonic-chromatic mapping cycle of fifth
acrylic on paper geometric color blocks Harmonic Crossing collection piano
études contemporary French painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Ab Octaves - Reflexions 31 Watercolor on Paper, 15.0×21.0cm SOLD ·
PRIVATE COLLECTION · RUSSIA : https://artquamanima.com/en/artworks/2025/01/ab-octaves-reflexions-31_8xa.html

B Minor - Research on Harmony - Variations 9 Acrylic on Paper,
21.0×21.0cm SOLD · PRIVATE COLLECTION · ISTANBUL,

TURKEY : https://artquamanima.com/en/artworks/2025/11/b-minor-research-on-harmony-variations-9_jh7.html

C Major9 - Research on Harmony - Variation 9 Acrylic on Paper,
10.0×15.0cm SOLD · PRIVATE COLLECTION · BOSTON, USA :
https://artquamanima.com/en/artworks/2024/01/c-major9-research-on-harmony-variation-9_68u.html

Eb minor - Research on Harmony - Variation 3 Acrylic on Paper,
10.0×15.0cm SOLD · PRIVATE COLLECTION · FRANCE : [https://](https://artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-3_71m.html)
artquamanima.com/en/artworks/2024/01/eb-minor-research-on-harmony-variation-3_71m.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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