

D7 - Research on Harmony - Variations 3

Arnaud Quercy



A chord made visible — six notes, six colors, one composition.

MEDIUM	Acrylic on Paper
DIMENSIONS	13.0×18.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1111 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0163

CURATORIAL NOTES

This painting maps the D7 dominant seventh chord — D1, D2, D3, D4, A4, A5 — directly onto color. Each note in the chord corresponds to a specific hue, following a harmonic-chroma system drawn from piano studies and cycle of fifth mapping. The work belongs to the D7 series within the Harmonic Crossing collection, which explores how musical harmony can be expressed through color relationships.

Warm orange and yellow-orange tones fill most of the surface, shifting across the composition from bright, saturated areas toward deeper burnt sienna and russet zones. Near-black passages anchor the upper left, providing the darkest contrast. A vertical dark brown-green bar divides the upper half, separating the orange field from two stacked rectangles — a pale mint above a deep teal — that occupy the central column. The right side holds a large, flat salmon-pink field. Below a horizontal boundary, a broad yellow-orange band runs across the lower portion, with a partial dark terracotta arc appearing at the lower right. Black outlines define each color zone clearly. A small red-orange russet accent appears within the composition, adding a point of chromatic tension against the warmer surrounding tones. The acrylic paint is applied on paper with flat, even coverage throughout.

The work measures 18 × 13 cm and weighs 0.1 kg. It is painted in acrylic on paper. Quercy created it on 2 October 2026 at the Rue du Dragon studio in Paris. The painting was first exhibited at Les Portes du Dragon — Portes ouvertes de la galerie-atelier Art Quam Anima, held at Art Quam Anima, Paris, from 2 to 4 October 2026. It carries certificate number 20261002-0163 and is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — D7 - Research on Harmony - Variations 3 —
Computational Image Analysis - AQC1111

THEMATIC ELEMENTS

D7 dominant seventh chord harmonic-chroma mapping cycle of fifth acrylic
on paper geometric color zones Harmonic Crossing collection piano studies
contemporary French painting

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

Ab Major - Research on Harmony - Variation 5 Acrylic on Paper,
10.0×15.0cm SOLD · PRIVATE COLLECTION · MAISONS-
ALFORT, FRANCE : https://artquamanima.com/en/artworks/2024/01/ab-major-research-on-harmony-variation-5_772.html

A Minor - Research on Harmony - Variations 10 Acrylic on Paper,
10.5×15.0cm SOLD · PRIVATE COLLECTION · BRAZIL : https://artquamanima.com/en/artworks/2025/11/a-minor-research-on-harmony-variations-10_i5n.html

F# Octaves - Reflexions 37 Watercolor on Paper, 10.0×15.0cm SOLD ·
PRIVATE COLLECTION · GEAY, FRANCE : https://artquamanima.com/en/artworks/2025/01/f-octaves-reflexions-37_9j2.html

D Major9 - Research on Harmony - Variation 3 Acrylic on Paper,
10.0×15.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : https://artquamanima.com/en/artworks/2024/01/d-major9-research-on-harmony-variation-3_5vm.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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ISSN: applied for — U.S. ISSN Center, Library of Congress

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Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-02

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/10/d7-research-on-harmony-variations-3-5ka0.pdf>