CATALOGUE RAISONNÉ

D7 - Research on Harmony - Variations 3



Arnaud Quercy

AQC1111

Art Quam Anima Publishing New York

D7 - Research on Harmony - Variations 3

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0163
Catalogue Number	AQC1111
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The D7 dominant seventh chord — D1, D2, D3, D4, A4, A5 — appears here as orange toward black, green, yellow-orange toward yellow and red, the harmonic-chromatic translation of this chord. From D1 to A5, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from D1 (black) to A5 (yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

DOCUMENTED AT

Gallery — D7 - Research on Harmony - Variations 3

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Computational Image Analysis - AQC1111

THEMATIC ELEMENTS

D7 dominant seventh chord harmonic-chroma mapping cycle of fifth acrylic on paper geometric color zones Harmonic Crossing collection piano studies contemporary French painting

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	3024x4032 px

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