CATALOGUE RAISONNÉ

D7 - Research on Harmony - Variations 4



Arnaud Quercy

AQC1147 · CR-001147

Art Quam Anima Publishing New York

D7 - Research on Harmony - Variations 4

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Linen Canvas
Dimensions	89.0 × 116.0 × 2.0 cm
Weight	0.0 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261007-0198
Catalogue Number	AQC1147
Collection	Harmonic Crossing
Availability	Sold

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Acquired: 2026-10-21 — Private collection — Paris, France

DESCRIPTION

A small piano étude translated into color. The D7 dominant seventh chord — D1, D3, D#3, C4, D4, D5 — appears here as orange toward black, green, yellow-orange and red toward red-orange, the harmonic-chromatic translation of this chord. From D1 to D5, the étude breathes across the full keyboard. Some accents — blue-violet — appear as tensions outside the chord tones. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from D1 (black) to D5 (orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Collection: Harmonic Crossing

DOCUMENTED AT

Gallery — D7 - Research on Harmony - Variations 4

Nanopublication — D7 - Research on Harmony - Variations 4 — Computational Image Analysis - AQC1147

THEMATIC ELEMENTS

D7 dominant seventh chord harmonic-chromatic mapping cycle of fifth mapping acrylic on linen canvas orange color field painting geometric color zones Harmonic Crossing collection piano études translated to color contemporary French painting monumental acrylic painting Arnaud Quercy

TECHNICAL NOTES

Format	Monumental
Type	Painting
Image resolution	1150x1477 px

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