

Db Major 7 - Research on Harmony - Variations 1

Arnaud Quercy



A chord you can see — seven piano notes rendered as color and form.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1145 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0196

CURATORIAL NOTES

This painting translates a piano chord into color. Arnaud Quercy maps the Db Major 7 chord — spanning notes Db0, Db1, Db3, F4, A5, F6, and F7 — onto a set of geometric color fields. The work belongs to the Db Major 7 series and sits within the broader Harmonic Crossing collection, which explores how harmonic structures from piano studies and cycle of fifth mapping can be expressed through color relationships.

Warm neutral tones from the paper ground fill substantial areas of the composition, visible at the edges and between the main color blocks. A teal blue-green occupies the upper left quadrant, meeting a large deep navy form that curves across the center-left — its arc suggesting the sweep of a chord across registers. A dusty mauve-violet fills the upper right, grounded by a vertical dark teal-grey bar running from top to center. Below that, red-orange and deep maroon tones fill the lower right, with a lighter salmon-pink circle emerging from within the navy arc. Thin near-black outlines define the boundaries between zones. The composition is vertical, with hard geometric edges on the right side and a curved organic form on the left. Acrylic on paper gives the surfaces a flat, matte quality with visible brushwork across the color fields.

The work measures 21 × 30 cm and weighs 0.1 kg. It was created on 2 October 2026 at the Rue du Dragon studio in Paris and first exhibited the same day at Les Portes du Dragon, the open studio event at Art Quam Anima, Paris, running through 4 October 2026. The certificate number is 20261002-0196. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

DOCUMENTED AT

Nanopublication — Db Major 7 - Research on Harmony - Variations 1 —
Computational Image Analysis - AQC1145

THEMATIC ELEMENTS

harmonic-chromatic mapping Db Major 7 chord cycle of fifth mapping
acrylic on paper teal and navy geometric composition piano studies color
research Harmonic Crossing collection vertical abstract painting
contemporary French painting color field geometry

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

A Major - Research on Harmony - Variation 3 Acrylic on Wood Panel,
21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · USA : [https://
artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-
variation-3_88s.html](https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-3_88s.html)

A Major - Research on Harmony - Variation 1 Acrylic on Paper,
21.0×30.0cm
SOLD · PRIVATE COLLECTION · PARIS, FRANCE : [https://
artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-
variation-1_7ay.html](https://artquamanima.com/en/artworks/2024/01/a-major-research-on-harmony-variation-1_7ay.html)

D Major - Research on Harmony - Variation 9 Acrylic on Wood Panel,
21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · USA : [https://
artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-
variation-9_8dg.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-9_8dg.html)

D sus4 - Research on Harmony Acrylic on Paper, 21.0×30.0cm SOLD ·
PRIVATE COLLECTION · SWITZERLAND : [https://artquamanima.com/
en/artworks/2026/03/d-sus4-research-on-harmony_1ylg.html](https://artquamanima.com/en/artworks/2026/03/d-sus4-research-on-harmony_1ylg.html)

View Complete Collection: [https://artquamanima.com/en/catalog/collection/
harmonic-crossing.html](https://artquamanima.com/en/catalog/collection/harmonic-crossing.html)

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization

ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-06

Persistent URI: [https://publishing.artquamanima.com/en/catalogs/2026/10/db-
major-7-research-on-harmony-variations-1-5koo.pdf](https://publishing.artquamanima.com/en/catalogs/2026/10/db-major-7-research-on-harmony-variations-1-5koo.pdf)