CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variations 23



Arnaud Quercy

AQC1141

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variations 23

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0192
Catalogue Number	AQC1141
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The F Minor triad — F1, F2, Ab3, A4, A5, Ab6 — appears here as red-violet toward black, blue toward blue-violet and red, the harmonic-chromatic translation of this chord. From F1 to Ab6, the étude breathes across the full keyboard. Some accents — yellow-orange — appear as tensions outside the chord tones. Played Modéré — at a measured, moderate tempo, mp — at a gentle, conversational volume. Rising from F1 (black) to Ab6 (light yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: F minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

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F minor - Research on Harmony - Variation 1

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Watercolor Study in F minor- No. 1

Watercolor Study in F Minor No. 3

Watercolor Study in F Minor No. 5

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DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variations 23

Nanopublication — F Minor - Research on Harmony - Variations 23 — Computational Image Analysis - AQC1141

THEMATIC ELEMENTS

harmonic-chromatic mapping F minor triad cycle of fifth mapping acrylic on paper color field painting Harmonic Crossing collection piano étude translation contemporary French painting

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px

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