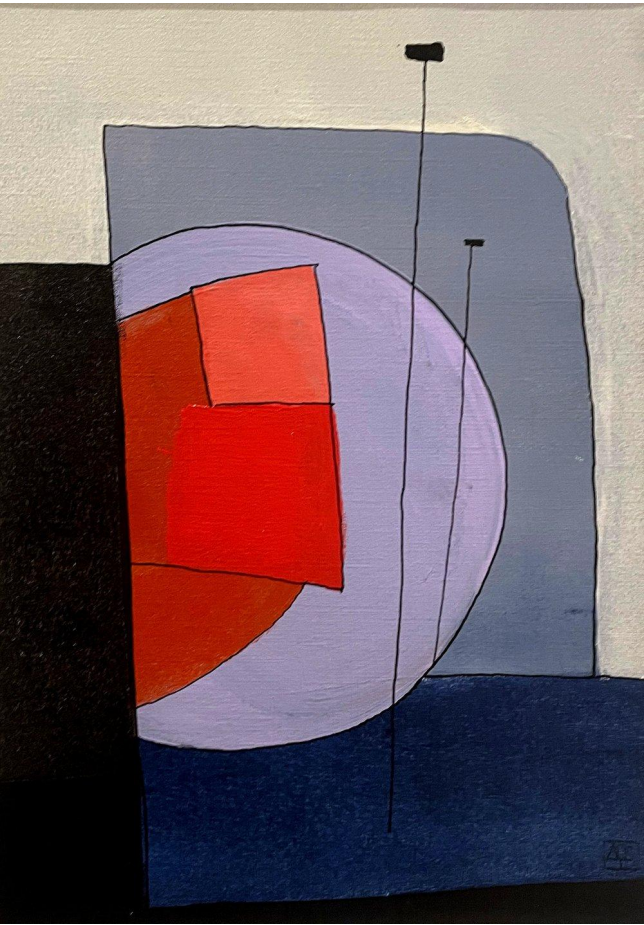


F Minor - Research on Harmony - Variations 24

Arnaud Quercy



The F Minor chord, made visible — seven notes translated into form and color.

MEDIUM	Acrylic on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1142 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0193

CURATORIAL NOTES

This painting translates a piano étude into color. Arnaud Quercy maps the F Minor triad — spanning registers F1, F2, C3, F4, A4, A5, and Ab6 — onto a visual field using harmonic-chromatic correspondence. The work belongs to the F minor series within the

Harmonic Crossing collection, which applies cycle of fifth mapping to acrylic painting on paper. Each variation tests how musical harmony can be read as color relationship.

Warm grey and muted yellow-orange tones fill most of the surface, building the tonal ground from which other colors emerge. Violet and dusty mauve occupy substantial areas, concentrated in the circular form that anchors the composition. A large geometric shape — part circle, part rectangular block — sits left of center, painted in deep red-orange and dark red, with a brighter red-pink rectangle overlapping its upper section. Black appears at the left edge as a vertical band, and along thin drawn lines that cross the right half of the composition. Deep navy sits at the lower right. The accent color, a dark red with low saturation, marks the boundary between the red-orange mass and the surrounding violet ground. The technique is acrylic on paper, applied with visible texture across the painted surface.

The work measures 21 × 30 cm and weighs 0.1 kg. It carries certificate number 20261002-0193. Created on October 2, 2026, at the Rue du Dragon studio in Paris, it was exhibited the same day at Les Portes du Dragon — Portes ouvertes de la galerie-atelier Art Quam Anima, at Art Quam Anima, Paris, running through October 4, 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: F minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

Watercolor Study in F minor- No. 1

Watercolor Study in F Minor No. 3

Watercolor Study in F Minor No. 5

F Minor - Research on Harmony - Variations 23

DOCUMENTED AT

Nanopublication — F Minor - Research on Harmony - Variations 24 —
Computational Image Analysis - AQC1142

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifth mapping F minor triad acrylic on
paper geometric abstraction violet and red-orange Harmonic Crossing
collection piano étude painting contemporary French painting vertical
composition F minor series

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Idea-morphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B Minor - Research on Harmony - Variation 2 Acrylic on Wood Panel,
30.0×42.0cm NOT FOR SALE : [https://artquamanima.com/en/artworks/
2024/01/b-minor-research-on-harmony-variation-2_7x4.html](https://artquamanima.com/en/artworks/2024/01/b-minor-research-on-harmony-variation-2_7x4.html)

D Major - Research on Harmony - Variation 1 Acrylic on Paper,
21.0×30.0cm SOLD · PRIVATE COLLECTION · ISTANBUL,
TURKEY : [https://artquamanima.com/en/artworks/2024/01/d-major-research-on-
harmony-variation-1_79s.html](https://artquamanima.com/en/artworks/2024/01/d-major-research-on-harmony-variation-1_79s.html)

G Minor - Research on Harmony - Variation 5 Acrylic on Wood Panel,
21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · NEW YORK,
USA : [https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-
harmony-variation-5_8gk.html](https://artquamanima.com/en/artworks/2024/01/g-minor-research-on-harmony-variation-5_8gk.html)

C Minor - Research on Harmony - Variation 6 Acrylic on Wood Panel,
30.0×42.0cm : [https://artquamanima.com/en/artworks/2024/01/c-minor-research-
on-harmony-variation-6_80m.html](https://artquamanima.com/en/artworks/2024/01/c-minor-research-on-harmony-variation-6_80m.html)

View Complete Collection: [https://artquamanima.com/en/catalog/collection/
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