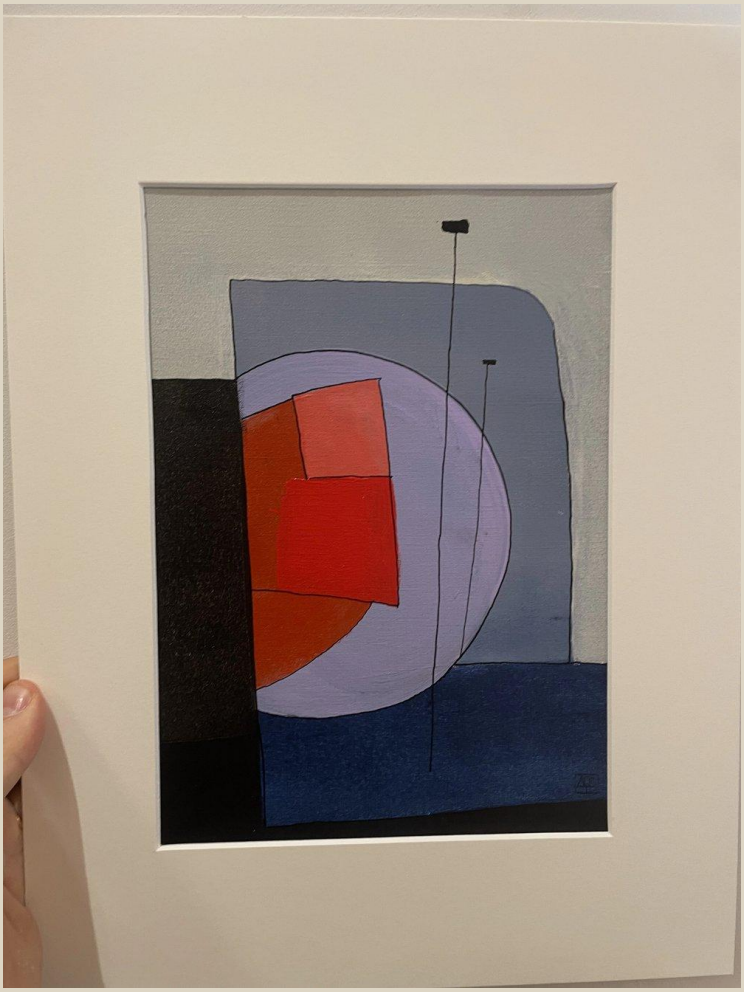
CATALOGUE RAISONNÉ

F Minor - Research on Harmony - Variations 24



Arnaud Quercy

AQC1142

Art Quam Anima Publishing New York

F Minor - Research on Harmony - Variations 24

Arnaud Quercy

PHYSICAL DETAILS

Medium	Acrylic on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0193
Catalogue Number	AQC1142
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The F Minor triad — F1, F2, C3, F4, A4, A5, Ab6 — appears here as red-violet toward black, blue toward yellow-orange and red, the harmonic-chromatic translation of this chord. From F1 to Ab6, the étude breathes across the full keyboard. Some accents — yellow-orange — appear as tensions outside the chord tones. Played Modéré — at a measured, moderate tempo, p — softly, with restraint, legato — the notes flowing into one another. Dipping down to F1 (black) before returning, the line traces a valley — an inward gesture. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: F minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

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F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

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Watercolor Study in F minor- No. 1

Watercolor Study in F Minor No. 3

Watercolor Study in F Minor No. 5

F Minor - Research on Harmony - Variations 23

DOCUMENTED AT

Gallery — F Minor - Research on Harmony - Variations 24

Nanopublication — F Minor - Research on Harmony - Variations 24 — Computational Image Analysis - AQC1142

THEMATIC ELEMENTS

harmonic-chromatic mapping cycle of fifth mapping F minor triad acrylic on paper geometric abstraction violet and red-orange Harmonic Crossing collection piano étude painting contemporary French painting vertical composition F minor series

TECHNICAL NOTES

Format	Medium

Type	Painting
Image resolution	3024x4032 px

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