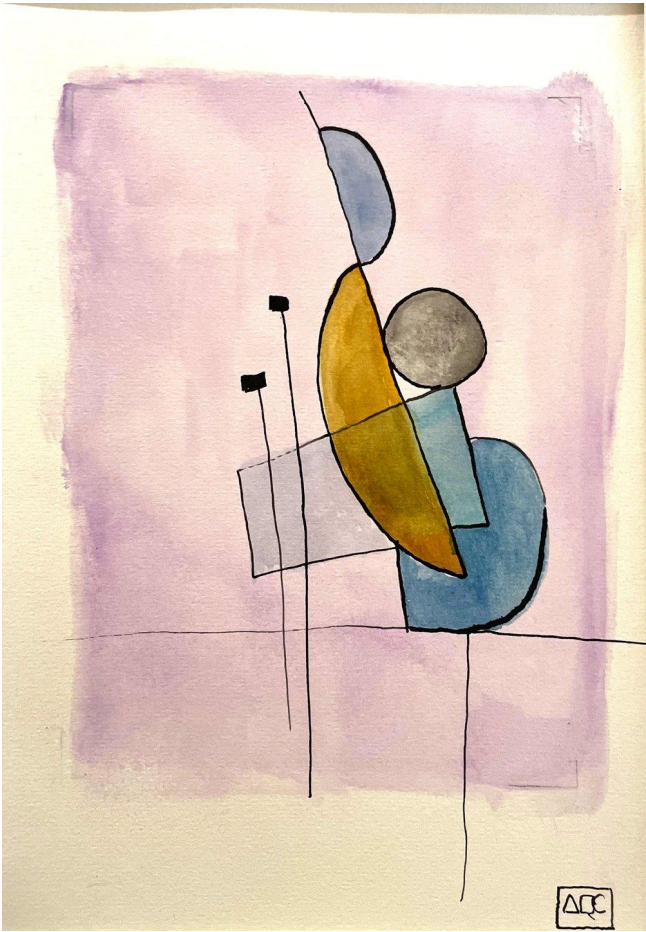


Watercolor Study in Ab Minor No. 1

Arnaud Quercy



A piano chord made visible — four notes, four colors, one composition.

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1134 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0185

CURATORIAL NOTES

Watercolor Study in Ab Minor No. 1 translates a piano étude into color. Arnaud Quercy takes the Ab minor triad — Ab0, D4, A4, B5 — and assigns each note a color range. The result is a visual

score rather than a painted scene. This work opens the Ab minor series and belongs to the Harmonic Crossing collection, which maps musical harmony onto the watercolor medium.

Warm gray tones fill most of the sheet, running from mid-gray through lighter slate and into cooler beige-gray areas. These tones come from the lavender-washed background and the gray circle visible in the upper right, and they account for the broad, even ground of the composition. Against this ground, a yellow-to-gold crescent form rises through the center, providing the strongest chromatic contrast. To its right, a blue-gray rectangle and a larger blue oval anchor the lower right area, corresponding to the blue-toward-black range of the triad. Thin black ink lines cross the surface horizontally and vertically, with two small black rectangles floating on vertical stems in the upper left. These linear elements organize the composition into a loose grid. The technique is watercolor on paper, with flat washes and clean ink outlines defining each shape.

The work measures 21 × 30 cm and weighs 0.1 kg. It is the first work in the Ab minor series within the Harmonic Crossing collection. The certificate number is 20261002-0185. The work was created at the Rue du Dragon studio in Paris on 2 October 2026 and first exhibited at Les Portes du Dragon — Portes ouvertes de la galerie-atelier Art Quam Anima, held at Art Quam Anima, Paris, from 2 to 4 October 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Ab minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Nanopublication — Watercolor Study in Ab Minor No. 1 — Computational Image Analysis - AQC1134

THEMATIC ELEMENTS

harmonic-chromatic mapping Ab minor triad watercolor on paper geometric
abstraction yellow-gold crescent blue-gray forms Harmonic Crossing
collection Ab minor series ink line composition contemporary French
watercolor musical color translation piano étude

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

G Minor - Research on harmony - Variation 16 Acrylic on Paper,
21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variation-16_1ymm.html

Bb Minor - Research on Harmony - Variation 4 Acrylic on Wood Panel,
30.0×42.0cm : https://artquamanima.com/en/artworks/2024/01/bb-minor-research-on-harmony-variation-4_7xi.html

Bb Major - Research on Harmony - Variation 4 Acrylic on Wood Panel,
21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · SAO-PAULO, BRAZIL : https://artquamanima.com/en/artworks/2024/01/bb-major-research-on-harmony-variation-4_896.html

C Major - Research on Harmony - Variation 18 Acrylic on Wood Panel,
30.0×42.0cm NOT FOR SALE : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-18_808.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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