CATALOGUE RAISONNÉ

Watercolor Study in Ab Minor No. 1



Arnaud Quercy

AQC1134

Art Quam Anima Publishing New York

Watercolor Study in Ab Minor No. 1

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0185
Catalogue Number	AQC1134
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in Ab Minor No. 1 triad — Ab0, D4, A4, B5 — appears here as blue toward black, yellow-green toward yellow and blue-violet, the harmonic-chromatic translation of this chord. From Ab0 to B5, the étude breathes across the full keyboard. Some accents — orange and yellow-orange — appear as tensions outside the chord tones. Played Lent — slowly, meditatively, p — softly, with restraint, legato — the notes flowing into one another. Rising from Ab0 (black) to B5 (yellow) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: Ab minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

Ab minor - Research on Harmony

Ab minor - Research on Harmony - Variation 1

Ab minor - Research on Harmony - Variation 2

Ab minor - Research on Harmony - Variation 3

Ab minor - Research on Harmony - Variation 5

Ab minor - Research on Harmony - Variation 4

Ab Minor - Research on Harmony - Variation 6

Ab Minor - Research on Harmony - Variations 14

Ab Minor - Research on Harmony - Variations 15

DOCUMENTED AT

Gallery — Watercolor Study in Ab Minor No. 1

Nanopublication — Watercolor Study in Ab Minor No. 1 — Computational Image Analysis - AQC1134

THEMATIC ELEMENTS

harmonic-chromatic mapping Ab minor triad watercolor on paper geometric abstraction yellow-gold crescent blue-gray forms Harmonic Crossing collection Ab minor series ink line composition contemporary French watercolor musical color translation piano étude

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px

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