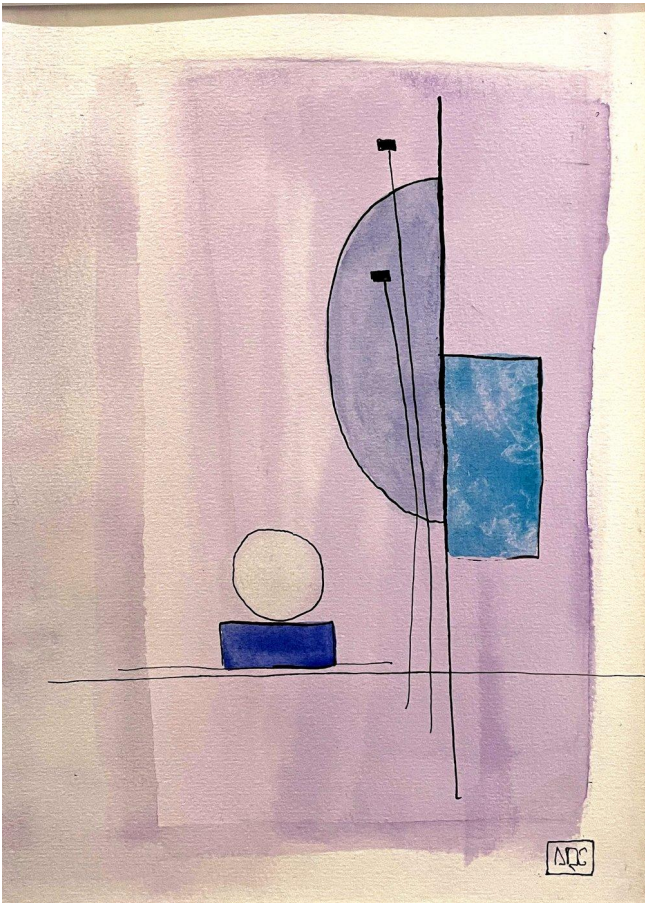


Watercolor Study in Ab Octaves No. 1

Arnaud Quercy



A piano chord made visible — six notes, six colors, one composition.

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1135 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0186

CURATORIAL NOTES

Arnaud Quercy translates a piano étude into color in this watercolor from the Octaves series, part of the Harmonic Crossing collection. The work takes a specific chord — the Ab octave spanning Ab0, Bb2, D4, G4, A4, and E5 — and renders each note as a color value. The result is a direct mapping from harmonic structure to visual form, where musical interval becomes chromatic range.

Warm gray and muted rose tones fill most of the surface, building a field that reads as both background and substance. Cooler dusty mauve areas appear at intervals, shifting the temperature of the overall ground. Against this, a concentrated blue-violet accent — visible as a painted rectangle in the composition's right section — holds the chord's chromatic endpoint. Black ink lines define the geometric forms: a large half-circle occupying the upper right, a small circle near the lower center, and a vertical rectangle in blue. The lines are sparse and precise, drawn over the washed ground. The color data confirms a dominant warm gray range across the surface, with the blue-violet accent representing the harmonic extreme — blue toward black — as stated in the artist's description.

The work measures 21 × 30 cm on paper and weighs 0.1 kg. It belongs to the Octaves series within the Harmonic Crossing collection. The certificate number is 20261002-0186. The work was created on October 2, 2026, at the Rue du Dragon studio in Paris. It was first exhibited at Les Portes du Dragon — Portes ouvertes de la galerie-atelier Art Quam Anima, held at Art Quam Anima, Paris, from October 2 to 4, 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: Octaves

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11
C Octaves - Reflexions 13
Ab Octaves - Reflexions 14
F# Octaves - Reflexions 15
D Octaves - Reflexions 16
Ab Octaves - Reflexions 19
Ab Octaves - Reflexions 20
C Octaves - Reflexions 23
Fsharp Octaves - Reflexions 24
Bb Octaves - Reflexions 25
C Octaves - Reflexions 26
F Octaves - Reflexions 27
Bb Octaves - Reflexions 28
Bb Octaves - Reflexions 30
Ab Octaves - Reflexions 31
Ab Octaves - Reflexions 32
C Octaves - Reflexions 35
Ab Octaves - Reflexions 33
Bb Octaves - Reflexions 34
F# Octaves - Reflexions 36
F# Octaves - Reflexions 37
C Octaves - Research on Harmony - Reflections 38
Db Octaves - Research on Harmony - Reflections 39
G Octaves - Research on Harmony - Reflections 40
Db Octaves - Research on Harmony - Reflections 41
Eb Octaves - Research on Harmony - Reflections 42
D Octaves - Research on Harmony - Reflections 43
C Octaves - Research on Harmony - Reflections 44
C Octaves - Research on Harmony - Reflections 45
C Octaves - Research on Harmony - Reflections 46

DOCUMENTED AT

Nanopublication — Watercolor Study in Ab Octaves No. 1 — Computational Image Analysis - AQC1135

THEMATIC ELEMENTS

harmonic-chromatic translation

watercolor on paper

Octaves series

Harmonic Crossing collection

Ab octave

geometric abstraction

blue-violet

accent

contemporary French watercolor

THE ARTIST



Arnaud Quercy
Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

B sus4 - Research on Harmony Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/03/b-sus4-research-on-harmony_1ym8.html

G Minor - Research on Harmony - Variations 14 Acrylic on Paper, 21.0×30.0cm **SOLD · PRIVATE COLLECTION · LONDON, UNITED KINGDOM** : https://artquamanima.com/en/artworks/2026/03/g-minor-research-on-harmony-variations-14_1yka.html

E minor - Research on Harmony Acrylic on Paper, 21.0×30.0cm **SOLD · PRIVATE COLLECTION · SAO PAUL, BRAZIL** : https://artquamanima.com/en/artworks/2024/01/e-minor-research-on-harmony_6mg.html

Ab7#11 - Research on Harmony - Variations 3 Acrylic on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/10/ab711-research-on-harmony-variations-3_5kl4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

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