CATALOGUE RAISONNÉ

# Watercolor Study in Ab Octaves No. 1



*Arnaud Quercy*

AQC1135

Art Quam Anima Publishing New York

# Watercolor Study in Ab Octaves No. 1

*Arnaud Quercy*

## PHYSICAL DETAILS

| | |
|---|---|
| **Medium** | Watercolor on Paper |
| **Dimensions** | 21.0 × 30.0 cm |
| **Weight** | 0.1 kg |
| **Date** | 2026 |
| **Location** | France |
| **Certificate of Authenticity** | N°20261002-0186 |
| **Catalogue Number** | AQC1135 |
| **Collection** | Harmonic Crossing |

## PROVENANCE

**Origin:** Arnaud Quercy, Paris, France, 2026

## DESCRIPTION

A small piano étude translated into color. The Watercolor Study in Ab Octaves No. 1 octave — Ab0, Bb2, D4, G4, A4, E5 — appears here as blue toward black, the harmonic-chromatic translation of this chord. From Ab0 to E5, the étude breathes across the full keyboard. Some accents — violet, orange, red-orange, yellow-orange, yellow — appear as tensions outside the chord tones. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. From Ab0 (black), the line climbs to E5 (yellow) — the climax, where the phrase hangs suspended. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

## WHERE THIS WORK LIVES

**Series:** Octaves

**Collection:** Harmonic Crossing

## EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

## OTHER WORKS IN THIS SERIES

Db Octaves - Reflexions 11

C Octaves - Reflexions 13

Ab Octaves - Reflexions 14

F# Octaves - Reflexions 15

D Octaves - Reflexions 16

Ab Octaves - Reflexions 19

Ab Octaves - Reflexions 20

C Octaves - Reflexions 23

Fsharp Octaves - Reflexions 24

Bb Octaves - Reflexions 25

C Octaves - Reflexions 26

F Octaves - Reflexions 27

Bb Octaves - Reflexions 28

Bb Octaves - Reflexions 30

Ab Octaves - Reflexions 31

Ab Octaves - Reflexions 32

C Octaves - Reflexions 35

Ab Octaves - Reflexions 33

Bb Octaves - Reflexions 34

F# Octaves - Reflexions 36

F# Octaves - Reflexions 37

C Octaves - Research on Harmony - Reflections 38

Db Octaves - Research on Harmony - Reflections 39

G Octaves - Research on Harmony - Reflections 40

Db Octaves - Research on Harmony - Reflections 41

Eb Octaves - Research on Harmony - Reflections 42

D Octaves - Research on Harmony - Reflections 43

C Octaves - Research on Harmony - Reflections 44

C Octaves - Research on Harmony - Reflections 45

C Octaves - Research on Harmony - Reflections 46

## DOCUMENTED AT

Gallery — Watercolor Study in Ab Octaves No. 1

Nanopublication — Watercolor Study in Ab Octaves No. 1 — Computational Image Analysis - AQC1135

## THEMATIC ELEMENTS

harmonic-chromatic translation watercolor on paper Octaves series Harmonic Crossing collection Ab

octave geometric abstraction blue-violet accent
contemporary French watercolor

## TECHNICAL NOTES

| | |
|---|---|
| **Format** | Medium |
| **Type** | Painting |
| **Image resolution** | 3024x4032 px |

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