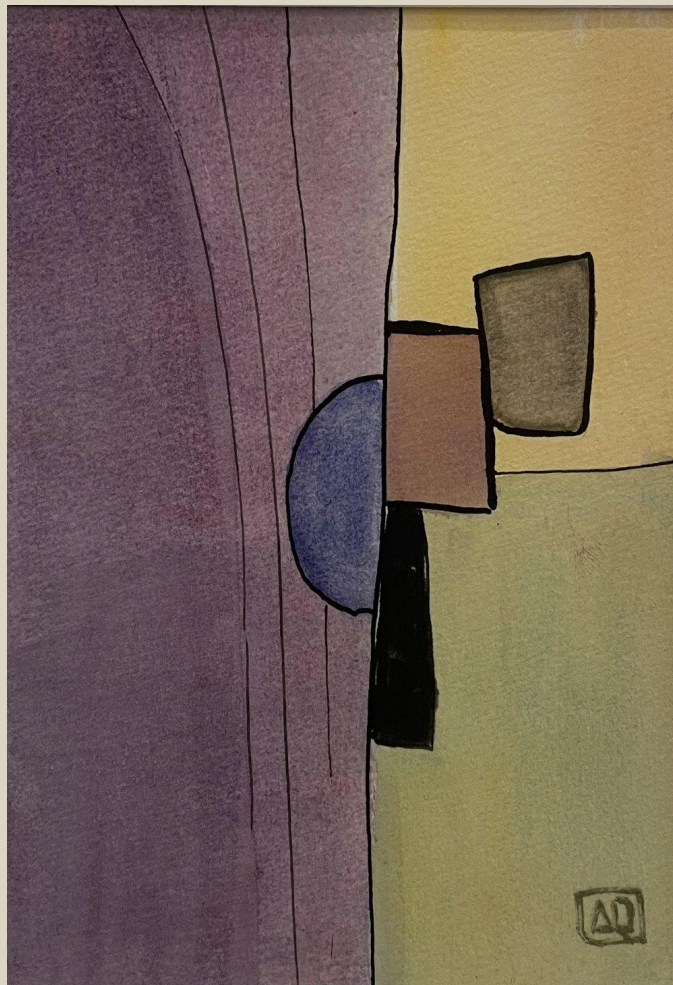


CATALOGUE RAISONNÉ

Watercolor Study in D Minor No. 6



Arnaud Quercy

AQC1102 · CR-001102

Art Quam Anima Publishing New York

Watercolor Study in D Minor No. 6

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	13.0 × 18.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0154
Catalogue Number	AQC1102
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in D Minor No. 6 triad — D0, F3, F4, A4 — appears here as orange toward black, red-violet and yellow-orange toward yellow, the harmonic-chromatic translation of this chord. From D0 to A4, the étude breathes across the full keyboard. Played Lent — slowly, meditatively, mp — at a gentle, conversational volume, legato — the notes flowing into one another. Rising from D0 (black) to A4 (yellow-orange) at the crest, the line folds back — an arch, a breath held and released. Arnaud wrote it in four, the pulse walks with a steady, even tread. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: D minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima (2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

D minor - Research on Harmony

D minor - Research on Harmony - Variation 1

D Minor - Research on Harmony - Variation 2

D Minor - Research on Harmony - Variation 3

D Minor - Research on Harmony - Variation 4

D Minor - Research on Harmony - Variation 5

D Minor - Research on Harmony - Variation 6

D Minor - Research on Harmony - Variation 7

D Minor - Research on Harmony - Variation 8

D Minor - Research on Harmony - Variations 9

D Minor - Research on Harmony - Variations 10

Watercolor Study in D Minor No. 2

DOCUMENTED AT

Gallery — Watercolor Study in D Minor No. 6

Nanopublication — Watercolor Study in D Minor No. 6 — Computational Image Analysis - AQC1102

THEMATIC ELEMENTS

harmonic-chromatic mapping D minor triad
watercolor on paper red-violet tones ochre
geometric abstraction Harmonic Crossing collection
D minor series contemporary watercolor color-music translation vertical composition small format
watercolor

TECHNICAL NOTES

Format	Small
Type	Painting
Image resolution	1589x2319 px

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