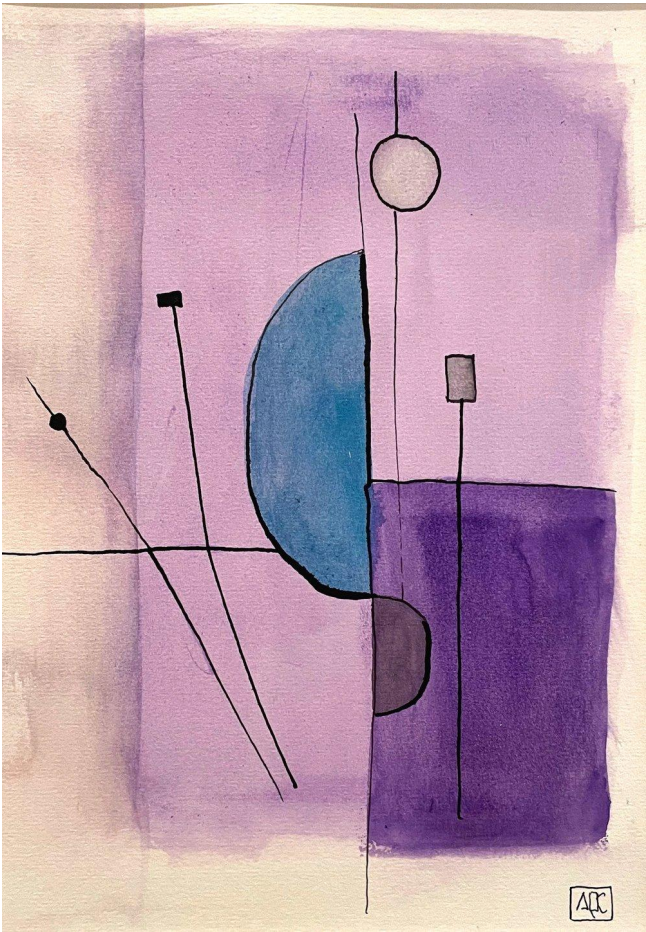


Watercolor Study in F Minor No. 5

Arnaud Quercy



A piano chord made visible — five notes translated into color, form, and line.

MEDIUM	Watercolor on Paper
DIMENSIONS	21.0×30.0cm
YEAR	2026
ORIGIN	France
REFERENCE	Arnaud Quercy Creations / AQC1136 / 2026
AVAILABLE	Art Quam Anima — Gallery Paris
CERTIFICATE	20261002-0187

CURATORIAL NOTES

Watercolor Study in F Minor No. 5 translates a piano étude into visual form. Arnaud Quercy maps the F minor triad — F0, F2, C4, A4, A5 — onto a color system, converting harmonic relationships

into painted equivalents. The work belongs to the F minor series within the Harmonic Crossing collection, which applies this chromatic translation method across multiple keys and registers.

Visually, the painting organizes around a vertical composition on white paper. Looking at the image directly: a large blue-grey semicircle occupies the upper-center area, its flat edge running vertically and defined by a firm black outline. To its right, a deep purple rectangle fills the lower-right quadrant. The background washes are lavender and soft violet throughout. Thin black lines rise from the lower portion of the composition, each ending in a small rectangular or circular mark — one black, one grey — suggesting notation or antenna-like forms. A smaller grey-violet oval sits within the purple rectangle near the bottom. The color data confirms this reading: warm grey and muted mauve tones fill the ground, with deep red-violet and blue-violet providing the concentrated color areas. A dark teal-blue serves as the accent, appearing in the semicircle's cooler passages. Black ink lines are sparse but structurally present throughout. The technique is watercolor on paper, with areas of flat wash and visible layering.

The work measures 30 × 21 cm and weighs 0.1 kg. It is the fifth work in the F minor series. Certificate number 20261002-0187 accompanies the piece. Quercy created it on October 2, 2026, at the Rue du Dragon studio in Paris. It was first exhibited the same day at Les Portes du Dragon — the open studio event at Art Quam Anima, Paris, running from October 2 to October 4, 2026. The work is currently available.

WHERE THIS WORK LIVES

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

Series: F minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima
(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

F Minor - Research on Harmony - Variation 17

F Minor - Research on Harmony - Variation 18

F Minor - Research on Harmony - Variations 19

F Minor - Research on Harmony - Variations 20

F Minor - Research on Harmony - Variations 22

Watercolor Study in F minor- No. 1

Watercolor Study in F Minor No. 3

F Minor - Research on Harmony - Variations 23

F Minor - Research on Harmony - Variations 24

DOCUMENTED AT

Nanopublication — Watercolor Study in F Minor No. 5 — Computational Image Analysis - AQC1136

THEMATIC ELEMENTS

harmonic-chromatic translation F minor series Harmonic Crossing collection
watercolor on paper blue-grey semicircle lavender wash vertical
composition piano étude contemporary French watercolor geometric
abstraction Arnaud Quercy

THE ARTIST



Arnaud Quercy

Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

FROM HARMONIC CROSSING

C Major - Research on Harmony - Variation 3 Acrylic on Wood Panel, 21.0×30.0×0.3cm SOLD · PRIVATE COLLECTION · USA : https://artquamanima.com/en/artworks/2024/01/c-major-research-on-harmony-variation-3_89y.html

Watercolor Study in Ab Octaves No. 1

Watercolor on Paper, 21.0×30.0cm : https://artquamanima.com/en/artworks/2026/10/watercolor-study-in-ab-octaves-no-1_5kk8.html

C# Fourth Interval - Reflexions 21 Watercolor on Paper, 24.0×32.0cm : https://artquamanima.com/en/artworks/2024/01/c-fourth-interval-reflexions-21_7ne.html

A5 (Power Chord) - Research on Harmony

Acrylic on Paper, 21.0×30.0cm SOLD · PRIVATE COLLECTION · NEW YORK, USA : https://artquamanima.com/en/artworks/2026/03/a5-power-chord-research-on-harmony_1yh4.html

View Complete Collection: <https://artquamanima.com/en/catalog/collection/harmonic-crossing.html>

© Arnaud Quercy / ADAGP, Paris, 2026. All rights reserved. Request authorization
ISSN: applied for — U.S. ISSN Center, Library of Congress

© 2026 Arnaud Quercy

Published by Art Quam Anima Publishing New York,
an assumed name of AQA Publishing LLC

c/o Northwest Registered Agent, 418 Broadway Ste N
Albany, NY 12207, USA
+1 917-764-5470

NY DOS ID 7624376 · Assumed Name ID 7658709

publishing.artquamanima.com

Last updated: 2026-10-06

Persistent URI: <https://publishing.artquamanima.com/en/catalogs/2026/10/watercolor-study-in-f-minor-no-5-5kko.pdf>