CATALOGUE RAISONNÉ

Watercolor Study in F Minor No. 5



Arnaud Quercy

AQC1136

Art Quam Anima Publishing New York

Watercolor Study in F Minor No. 5

Arnaud Quercy

PHYSICAL DETAILS

Medium	Watercolor on Paper
Dimensions	21.0 × 30.0 cm
Weight	0.1 kg
Date	2026
Location	France
Certificate of Authenticity	N°20261002-0187
Catalogue Number	AQC1136
Collection	Harmonic Crossing

PROVENANCE

Origin: Arnaud Quercy, Paris, France, 2026

DESCRIPTION

A small piano étude translated into color. The Watercolor Study in F Minor No. 5 triad — F0, F2, C4, A4, A5 — appears here as red-violet toward black, blue and red, the harmonic-chromatic translation of this chord. From F0 to A5, the étude breathes across the full keyboard. Some accents — yellow-orange — appear as tensions outside the chord tones. Played Animé — with animation and a sense of forward motion, mp — at a gentle, conversational volume, legato — the notes flowing into one another. From F0 (black), the line climbs to A5 (yellow-orange) — the climax, where the phrase hangs suspended. Arnaud wrote it in triple time, the melody moves in a quiet, waltz-like motion. This painting belongs to my Harmonic Crossing series, an ongoing practice of translating harmonic relationships into visual form. Each variation is a study — direct, unadorned, focused on the essential character of the chord.

WHERE THIS WORK LIVES

Series: F minor

Collection: Harmonic Crossing

EXHIBITIONS

Les Portes du Dragon - Portes ouvertes de la galerie-atelier Art Quam Anima *(2026-10-02 → 2026-10-04, Art Quam Anima, Paris)*

OTHER WORKS IN THIS SERIES

F minor - Research on Harmony

F minor - Research on Harmony - Variation 1

F minor - Research on Harmony - Variation 2

F minor - Research on Harmony - Variation 3

F minor - Research on Harmony - Variation 4

F minor - Research on Harmony - Variation 5

F minor - Research on Harmony - Variation 6

F minor - Research on Harmony - Variation 7

F Minor - Research on Harmony - Variation 8

F Minor - Research on Harmony - Variation 9

F Minor - Research on Harmony - Variation 10

F Minor - Research on Harmony - Variation 11

F Minor - Research on Harmony - Variation 12

F Minor - Research on Harmony - Variation 13

F Minor - Research on Harmony - Variation 14

F Minor - Research on Harmony - Variation 15

F Minor - Research on Harmony - Variation 16

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Watercolor Study in F minor- No. 1

Watercolor Study in F Minor No. 3

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DOCUMENTED AT

Gallery — Watercolor Study in F Minor No. 5

Nanopublication — Watercolor Study in F Minor No. 5 — Computational Image Analysis - AQC1136

THEMATIC ELEMENTS

harmonic-chromatic translation F minor series Harmonic Crossing collection watercolor on paper blue-grey semicircle lavender wash vertical composition piano étude contemporary French watercolor geometric abstraction Arnaud Quercy

TECHNICAL NOTES

Format	Medium
Type	Painting
Image resolution	3024x4032 px

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