

PASSÉFUTUR ART SHOW

ARNAUD QUERCY, MARION HEDIN, DAVID ERHARD

September 30-30, 2022

L'Auguste Théâtre

6 Impasse Lamier
75011 Paris (11e)

Fifteen films projected while cello and piano played live, from Bach to Piazzolla.

On 30 September 2022, L'Auguste Théâtre in Paris hosted *PasséFutur*, an evening in which fifteen films by Arnaud Quercy were projected while cellist Marion Hedin and pianist David Erhard performed live. The programme ranged from Bach, Beethoven and Debussy to Granados, Bloch and Sibelius, as far as Bill Evans's jazz and Piazzolla's tango.

The event was conceived and produced by students of IESA arts & culture as their final-year project. Their premise: neither music as a backdrop to images, nor images as an illustration of music, but a dialogue between the two.

Each film was composed for one specific piece, in response to its form and character: the continuous drift of an Andante, the harmonic flow of Beau Soir, the rhythmic drive of Andaluza. The registers vary from piece to piece, from silent-film narrative to pure abstraction. In several films, the material comes directly from Arnaud Quercy's paintings: his canvases are cut apart, given relief or rebuilt as space, and the camera travels through them.

The films were made in advance in Blender (Mandelbulb 3D for Bach's Prélude) and Adobe After Effects. To stay in step with the performers, each one was cut into two parts: a main section that could run on, and a closing section that Arnaud Quercy triggered live at a precise moment in the score, so that the image ended exactly with the music.

ARTIST STATEMENT

These fifteen films do not try to translate music into images, but to answer it in another language. Each begins with listening to the piece, its form and its motion, and then with choices: a colour, a material, a camera path, often one of my canvases turned into space.

Performing with live musicians demands something a recording does not: their tempo changes from one night to the next. The film has to be able to wait, then end with them. That meeting between a composed image and living music was the heart of the project.

LOGISTICS

This single evening performance took place on Friday, September 30, 2022, from 20:00 to 22:00 at L'Auguste Théâtre, located at 6 Impasse Lamier in Paris. The event was produced by IESA arts & culture students. This event is now archived.

CREDITS

- Films: Arnaud Quercy
- Cello: Marion Hedin

- Piano: David Erhard
- With thanks to the production team, students of IESA arts & culture: Henrik Posner, Matt Stiles, Yuhan (Lea) Chen, Pasindu Ranasinghe, and to Thomas, technical manager at L'Auguste Théâtre

PROGRAMME

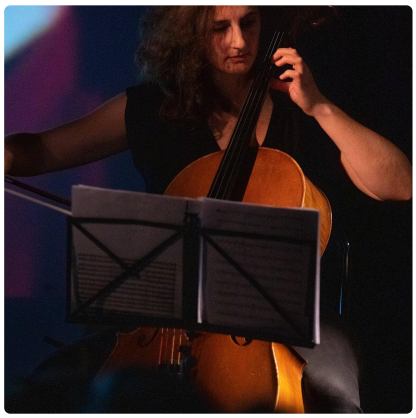
Marion Hedin, cello · David Erhard, piano

NO.	WORK	MUSIC	PERFORMERS	DURATION
01	*Prélude, after Bach*	Johann Sebastian Bach, Cello Suite No. 1, BWV 1007, I. Prélude	cello solo	2 min 39 s
02	*Andante, after Beethoven*	Ludwig van Beethoven, Cello Sonata No. 4, Op. 102 No. 1, I. Andante	cello, piano	2 min 13 s
03	*Allegro vivace, after Beethoven*	Ludwig van Beethoven, Cello Sonata No. 4, Op. 102 No. 1, I. Allegro vivace	cello, piano	4 min 54 s
04	*Lied ohne Worte, after Mendelssohn*	Felix Mendelssohn, Lied ohne Worte, Op. 109	cello, piano	4 min 19 s
05	*Valse sentimentale, after Tchaikovsky*	Pyotr Ilyich Tchaikovsky, Valse sentimentale, Op. 51 No. 6	cello, piano	2 min 11 s
06	*The Swan, after Saint-Saëns*	Camille Saint-Saëns, The Carnival of the Animals, XIII. The Swan	cello, piano	2 min 55 s
07	*Salut d'Amour, after Elgar*	Edward Elgar, Salut d'Amour, Op. 12	cello, piano	3 min 20 s
08	*Beau Soir, after Debussy*	Claude Debussy, Beau Soir, L. 6	cello, piano	2 min 58 s
09	*Méditation from Thaïs, after Massenet*	Jules Massenet, Thaïs, Méditation	cello, piano	5 min 01 s
10	*Andaluza, after Granados*	Enrique Granados, Danzas españolas, Op. 37 No. 5, Andaluza	cello, piano	3 min 44 s
11	*Valse triste, after Sibelius*	Jean Sibelius, Valse triste, Op. 44 No. 1	cello, piano	5 min 25 s
12	*Prayer, after Bloch*	Ernest Bloch, From Jewish Life, I. Prayer	cello, piano	4 min 34 s
13	*Jewish Song, after Bloch*	Ernest Bloch, From Jewish Life, III. Jewish Song	cello, piano	2 min 43 s
14	*Peace Piece, after Bill Evans*	Bill Evans, Peace Piece	piano solo	5 min 53 s
15	*Oblivion, after Piazzolla*	Astor Piazzolla, Oblivion	cello, piano	4 min 04 s

















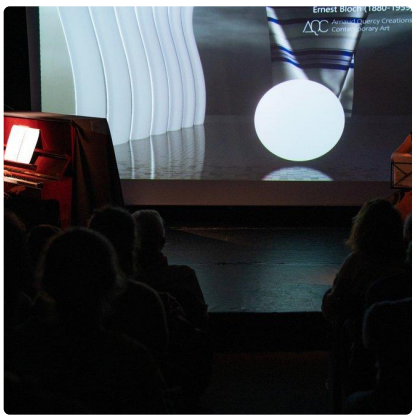














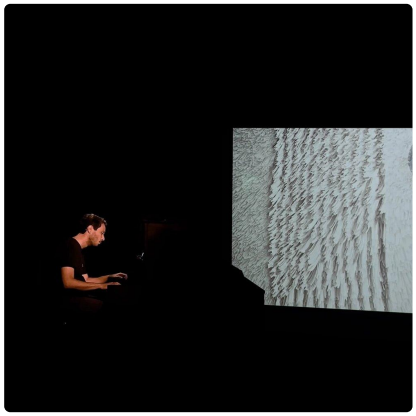
AUGUSTE
THEATRE











Arnaud Quercy, Marion Hedin, David Erhard

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PRESS CONTACT

Arnaud Quercy
Arnaud Quercy
contact@artquamanima.com
+33 6 03 91 13 04