



SOLABI VARE

ARNAUD QUERCY

May 30, 2026 — ongoing

Art Quam Anima

28 rue du Dragon
75006 Paris (6e)

« A musical note does not last. It sounds, it fades. And yet the music remains. »

A permanent, living exhibition where each work appears, ages, and disappears at the artist's tempo — a rhythm without closing date.

A musical note does not last. It sounds, it fades. And yet the music remains. This paradox is the foundation of *Solabi Vare*, the permanent and living exhibition that Arnaud Quercy inaugurates at Art Quam Anima on 28 rue du Dragon. Rather than a fixed display of finished objects, the exhibition unfolds as a series of works that succeed one another like notes in a score — each one fully occupying its moment before giving way to the next. It is their succession, not their permanence, that composes something lasting.

As much a pianist as a visual artist, Quercy knows this tension intimately. Trained at the Paris College of Music and a finalist of the Maurice Ravel International Competition before founding his ideamorphic practice in painting, he has long worked in the space between sound and trace, between the played note and the colour that carries it forward. The played note exists only in the instant of its resonance, yet the musical work travels through time — carried not by the permanence of sounds, but by the memory of those who received them, transformed them, made them their own.

In the gallery, *Solabi Vare* brings this logic into physical and visual form. Each work is born, ages, and disappears at the moment Quercy alone decides. The series continues; the cycle remains open. What endures is not the surface of any single piece but what it has passed through — the gazes it has met, the silences it has held, the invisible creations it has triggered in each visitor who stood before it. The exhibition refuses the conventional logic of beginning and closing

dates. It proposes instead a rhythm: an internal tempo, set by the artist, that may quicken or slow according to the demands of the work itself.

The invented title — *Solabi Vare* — carries its own ancient resonance, two syllables that flow into each other without resolution: something that has passed, and something that has no end. When Quercy brings a work to its end, that cycle closes and the next one opens. There is no archive of what has been, and no calendar of what will come. Only the present work, present until it isn't. The exhibition has no closing date. It has a tempo.

ARTIST STATEMENT

A musical note does not last. It sounds, it fades. And yet the music remains.

The played note exists only in the instant of its resonance. What the musical work transmits does not die with the note — it lives in the openness of the one who listens. *Solabi Vare* brings this logic into the gallery. Each work is born, ages, and disappears at the moment I alone decide. What remains is not the form. It is what the work has passed through: the gazes, the silences, the invisible creations it triggered in each visitor.

Solabi Vare — invented words, ancient resonance. Two syllables that flow into each other without resolution. Something that has passed, and something that has no end. *Solabi Vare* has no closing date. It has a tempo.

LOGISTICS

Solabi Vare opens at Art Quam Anima on Saturday, 30 May 2026 at 7pm, at 28 rue du Dragon in the 6th arrondissement of Paris. As a permanent and living exhibition, it has no fixed closing date; the current work remains on view in the gallery until the artist decides to close its cycle, at which

point the next work takes its place. Visitors are welcome to experience each work in person during the gallery's regular opening hours. For visit information, viewing appointments, or enquiries, please contact Art Quam Anima directly through the gallery.

Arnaud Quercy



Arnaud Quercy is a Parisian artist working across painting, music, and sculpture. His practice is grounded in Ideamorphism — the principle that a work of art does not carry meaning, but triggers it. Each piece is engineered to diffract differently through each person who encounters it.

He creates and exhibits at [Art Quam Anima](#), his gallery-atelier at 28 rue du Dragon, Saint-Germain-des-Prés, Paris.

[Artist page](#)

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PRESS CONTACT

Art Quam Anima

Arnaud Quercy

contact@artquamanima.com

+33 6 03 91 13 04

